

THE
CARNIVAL

A COLLECTION OF POPULAR

WALTZES & GALOPS

Arranged by

Rudolph Wittig.

AS PERFORMED BY HASSLER'S ORCHESTRA.

<u>IL BACIO.</u>	WALTZ	Arditi	WAR	GALOP	D'Albert
IMMORTELEN	..	Jas. Gungl	TRAB TRAB	..	Sommerlatt
JULIE	..		STORM HURRAH	..	Lumbye
AMELIE	..	Lumbye	POLIUTO	..	Wittig
PERI	..	D'Albert	FAUST	..	..
FAUST	..	..	.. ADOW	..	..

Geo. F. Swain.

PHILADELPHIA

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IL BACIO

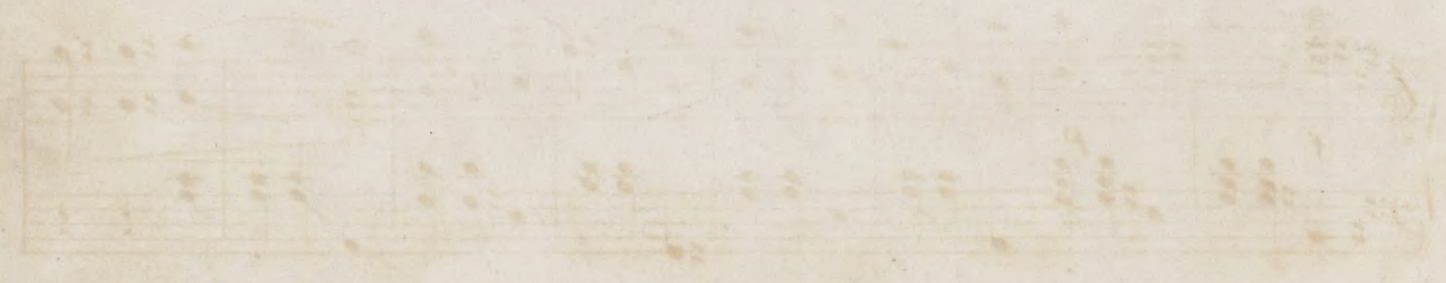
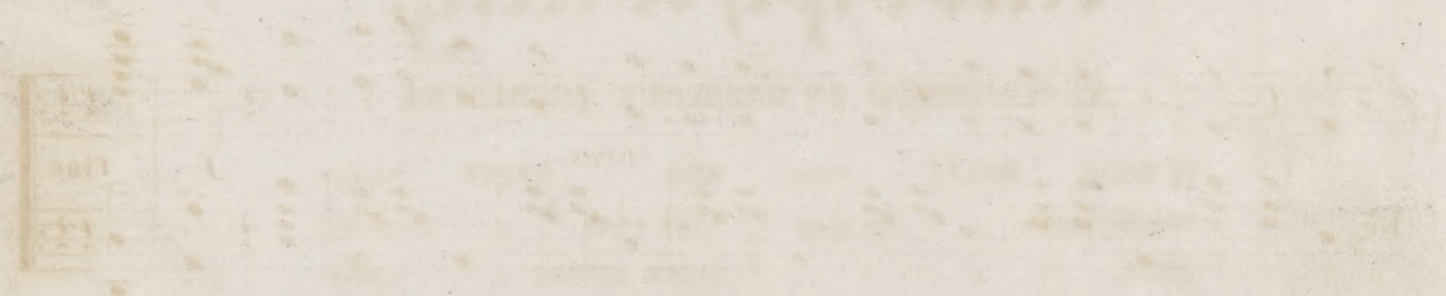
(Two Parts)

Arranged by R. Wittig

Op. 10, No. 1

Intermezzo

Op. 10, No. 1



IL BACIO.

(THE KISS.)

By L. ARDITI.

Arranged by R. WITTIG.

INTRODUCTION.

Tempo di Valse.

Musical notation for the Introduction, in 3/4 time, key of D major. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a first ending marked "1." and a fortissimo (*ff*) dynamic.

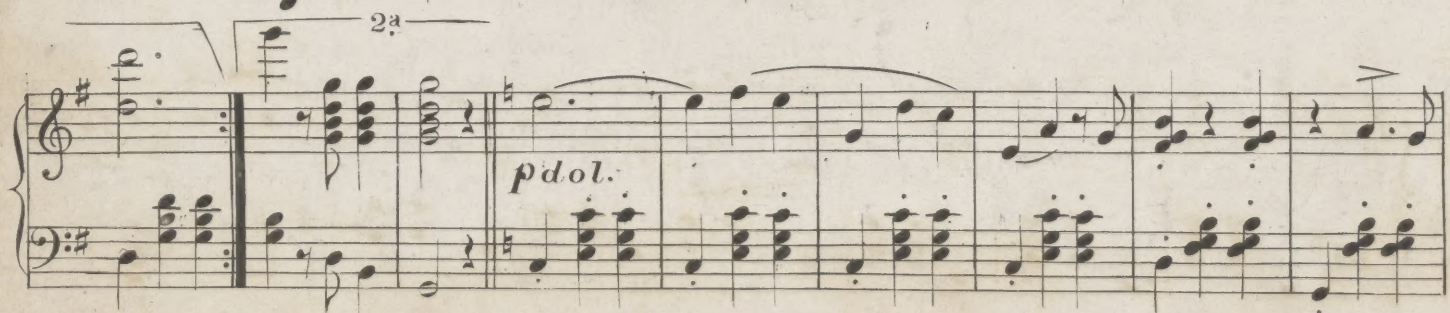
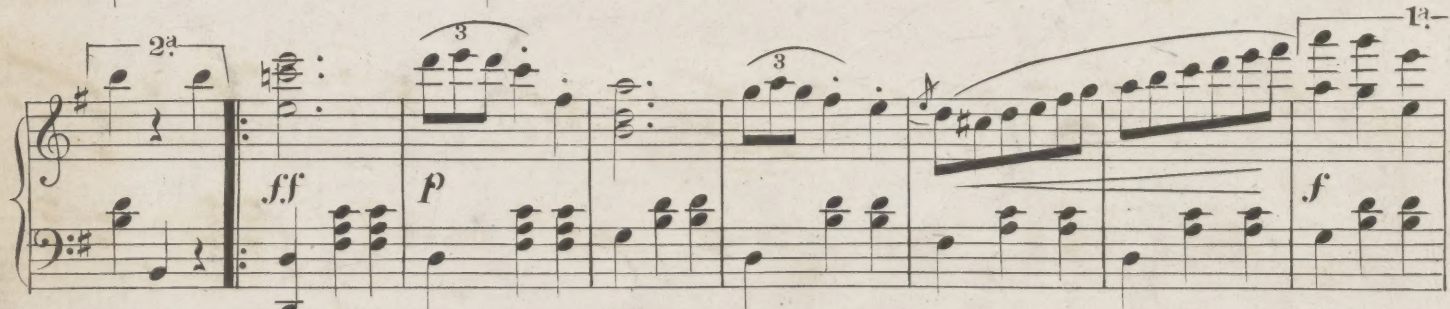
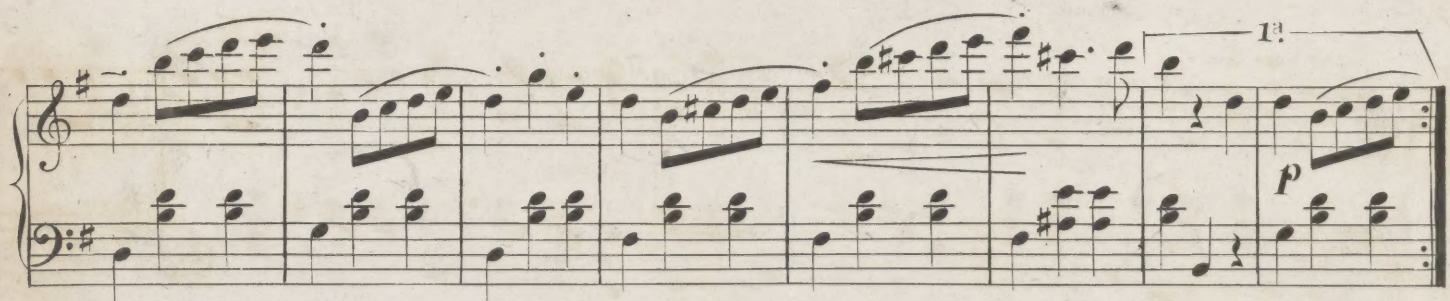
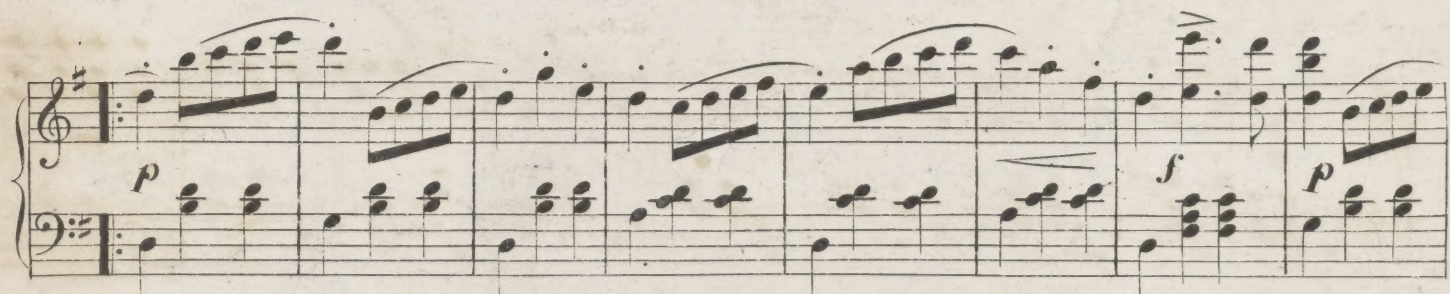
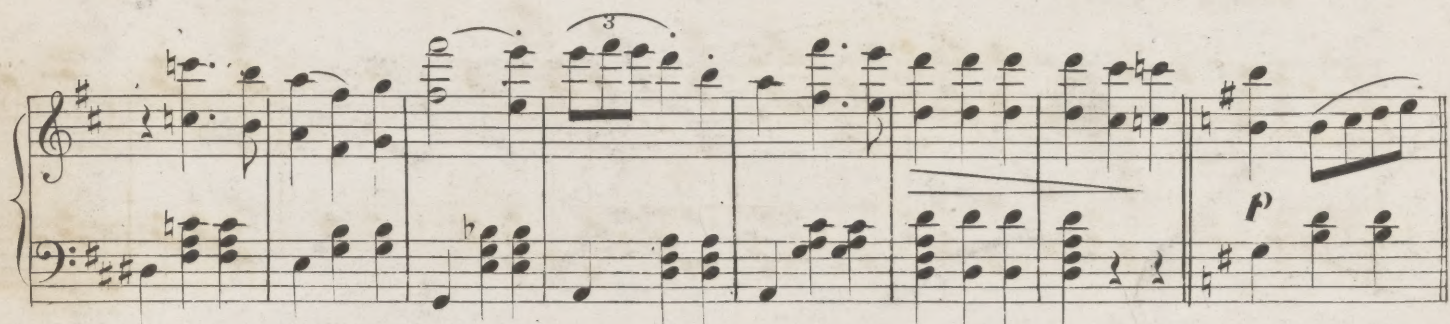
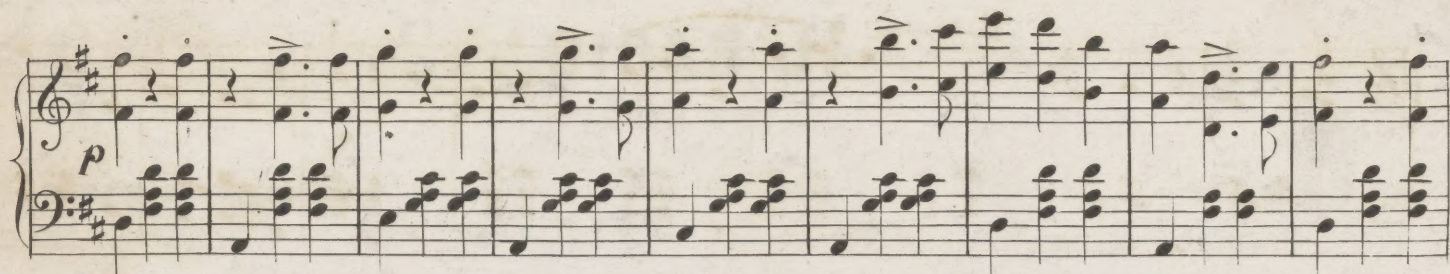
VALSE.

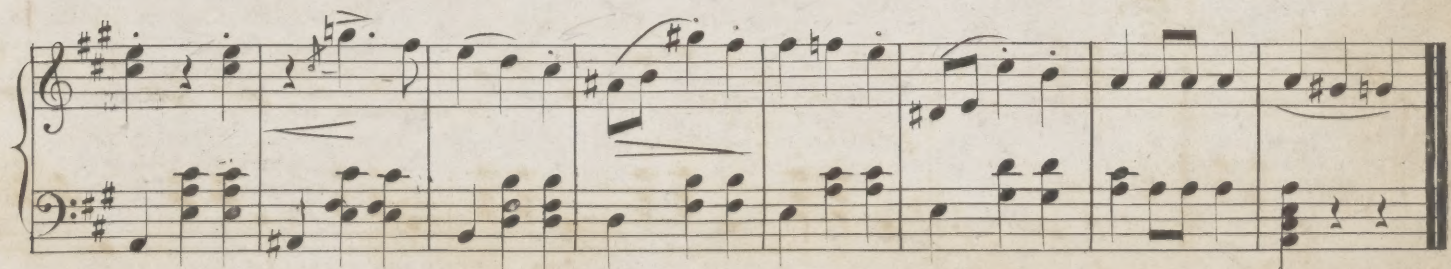
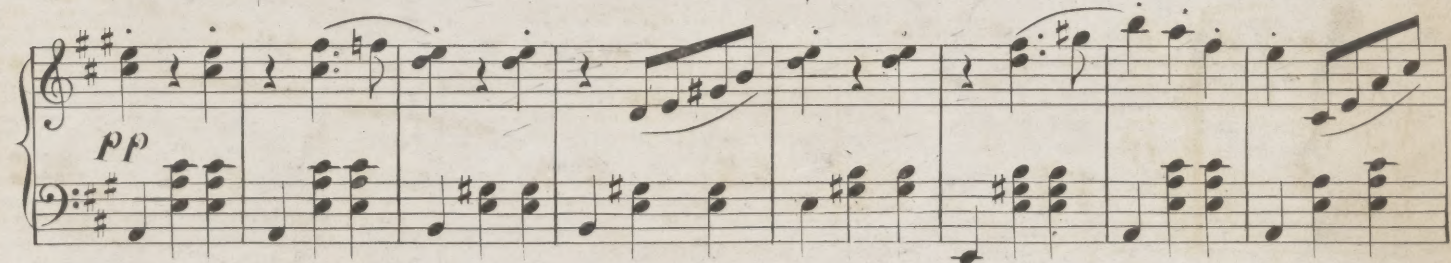
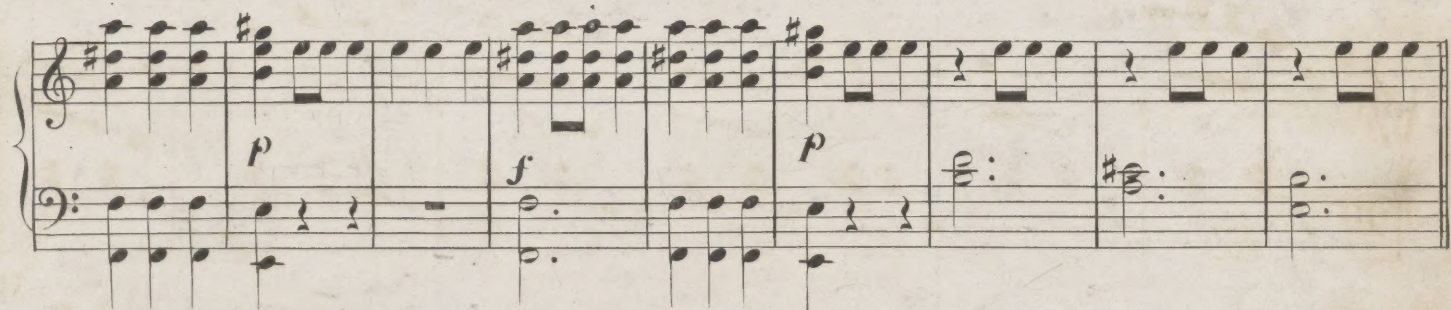
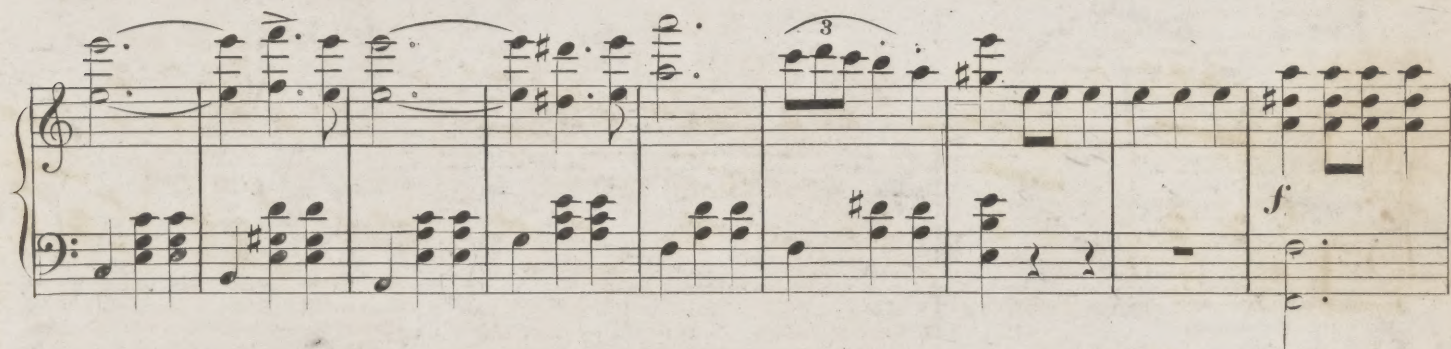
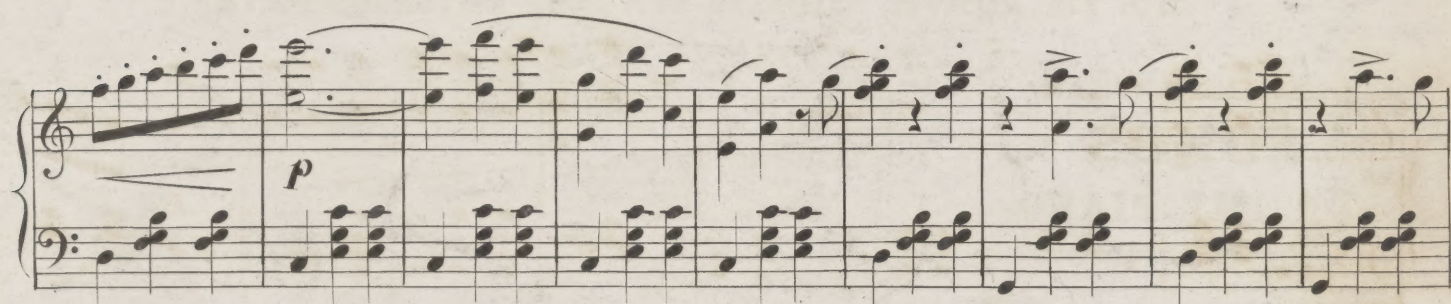
Musical notation for the first system of the Valse, in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system of the Valse, in 3/4 time, key of D major. The piece continues with a crescendo (*cres.*) and a forte (*f*) dynamic. The system concludes with a first ending marked "fine."

Musical notation for the third system of the Valse, in 3/4 time, key of D major. The piece continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a first ending marked "fine."

Musical notation for the fourth system of the Valse, in 3/4 time, key of D major. The piece continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a first ending marked "fine."





II Bacio.

Valse D.C. al fine.

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(Sanger Leben.)	
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With chorus. A decided hit.	
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Her bright smile haunts me still, - - - - - 25	
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New ballad; beautiful melody.	
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Arranged as a vocal and instrumental piece	
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Cheerful and pleasing melody, very easy.	
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Sep. Winner. Sentimental ballad, sweet and pleasing.	
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Then you'll Remember Me, - - - - - 25	
Bohemian Girl.	
Hear me Norma, (Duett,) Norma, 35	
Last Greeting, - - - - - Schubert, 25	
Home, Sweet Home, - - - - - Bishop, 25	
Ah, I have Sighed to Rest, Travatore, 25	
Kathleen Mavourneen, - - - - - Crouch, 25	
What are the wild waves saying, (Duett,) 25	
Glover.	
Ask me not why, (Child of the Regiment) 25	
Ada Adair, (Sentimental Ballad,) 25	

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Be my Mother till I die! - - - - - 25	
By Elmer Ruan Coates.	
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Angels bringing peace are nigh:	
Ladies, some one be my Mother,	
Be my Mother till I die.	
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Her bright smile haunts me still, - - - - - 35	
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(Transcriptions.) Brinley Richards.	

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(Transcriptions.) Brinley Richards.	
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Last Rose of Summer, - - - - - 40	
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